

ENGLISH
(Honours)

Eighth Paper
(American Literature)

Marks : 75
Time : 3 hours

The figures in the margin indicate full marks for the questions.
Answer **any five** questions.

1. Explain with reference to the context, any three of the following : 5x3=15
 - a) What a thrill –
My thumb instead of an onion.
 - b) – O great star disappear'd – O the black murk that hides the Star !
 - c) But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.
 - d) Clear to me now standards not yet published,
Clear to me that my soul,
That the soul of the man I speak for rejoices
In comrades.
 - e) A Trifle afterward
A thing occurred
I'd not believe it if I heard
But state with creeping blood –
2. Attempt a character sketch of Willy Loman, from the play Death of a Salesman. 15x1=15
3. Examine the relationship between Willy and his sons as depicted in, Death of a Saleman.
15x1=15
4. Trace the development of the Huck – Jim relationship in The Adventures of Huckleberry Finn.
15x1=15
5. Identify the main themes in Mark Twain's The Adventures of Huckleberry Finn. 15x1=15
6. Bring out the significance of the title, For whom the Bell Tolls. 15x1=15
7. Discuss the character of Robert Jordan as a typical Hemingway hero. 15x1=15

8. Critically analyse the character of Roderick Usher as that of a person tortured by a psychologically disturbed mind. 15x1=15
9. Discuss the doppelganger motif in "The Fall of the House of Usher". 15x1=15
10. Discuss Sylvia Plath as a Confessional poet. 15x1=15
11. What are the major elements of Sylvia Plath's poetry. Discuss with reference to the poems prescribed. 15x1=15
12. Critically analyse Frost's "Stopping by Woods on a Snowy Evening". 15x1=15
13. Write a critical appreciation of the poem "After Apple Picking". 15x1=15
14. Discuss the symbolism in the poem "On the Beach at Night". 15x1=15